

# Op. 4 Six Petites Pièces

## No. 1 Minuet, Valse

Dionisio Aguado

Minuet

$\text{♩} = 100$

6

10

15

Detailed description: This section contains the first 15 measures of the Minuet. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 100. The melody is primarily in the right hand, with a simple accompaniment in the left hand. Measures 10 and 11 feature triplet markings. The piece concludes with a double bar line and repeat dots at measure 15.

Valse

$\text{♩} = 66$

9

17

26

35

Detailed description: This section contains the next 20 measures of the Valse. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 66. The piece is characterized by a more complex, rhythmic accompaniment in the left hand, often consisting of eighth-note patterns. The right hand melody is more melodic. Measures 9, 17, 26, and 35 are marked with measure numbers. The piece ends with a double bar line and repeat dots at measure 35.