

Op. 241 Méthode pour la guitare

No. 52 Allegretto

Ferdinando Carulli

Allegretto

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of 48 measures, divided into systems of two staves each. The upper staff is the treble clef and the lower staff is the bass clef. The piece begins with a melodic line in the treble clef and a supporting bass line in the bass clef. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 5, *mf* at measure 10, *f* at measure 20, *p* (piano) at measure 31, *f* at measure 36, and *mf* at measure 41. The piece concludes with a final *f* dynamic at measure 48.

46

8

50

8

55

8

59

8

64

rall.

8

69

a tempo

mf *f*

8

74

mf

8

79

8

84

f

8

89

mf

8

94 8

97

101 8 *ff* *f*

105

109 8 *ff* *mf* *f*

114 8 *ff* *ff*

119