

# BWV 997 Suite in C Minor for Lute

## No. 2 Fuge (trans. to A minor)

arr. Stefan Apke

Johann Sebastian Bach

$\text{♩} = 50$

③

II

I II

II I

II VII II

II

②

③

32 II Musical notation for measures 32-33. Measure 32 features a melodic line with a slur over measures 32-33 and a 'II' marking. Measure 33 has a '4' above the staff and a circled '4' below. Measure 34 has a '4' above the staff and a 'III' marking above the staff.

34 III Musical notation for measures 34-35. Measure 34 has a '4' above the staff and a 'III' marking above the staff. Measure 35 has a '4' above the staff and a '3' below the staff.

37 III Musical notation for measures 37-38. Measure 37 has a '4' above the staff and a 'III' marking above the staff. Measure 38 has a '4' above the staff and a '3' below the staff.

40 tr Musical notation for measures 40-41. Measure 40 has a '4' above the staff and a 'tr' marking above the staff. Measure 41 has a '4' above the staff and a '3' below the staff.

43 VII Musical notation for measures 43-44. Measure 43 has a '4' above the staff and a 'VII' marking above the staff. Measure 44 has a '4' above the staff and a '3' below the staff.

47 tr Fine Musical notation for measures 47-48. Measure 47 has a '4' above the staff and a 'tr' marking above the staff. Measure 48 has a '4' above the staff and a '3' below the staff. The word 'Fine' is written above the staff.

50 III Musical notation for measures 50-51. Measure 50 has a '4' above the staff and a 'III' marking above the staff. Measure 51 has a '4' above the staff and a '3' below the staff.

52 Musical notation for measures 52-53. Measure 52 has a '4' above the staff. Measure 53 has a '4' above the staff and a '3' below the staff.

54 Musical notation for measures 54-55. Measure 54 has a '4' above the staff and a circled '2' below. Measure 55 has a '4' above the staff and a '3' below the staff.

This musical score is for guitar, spanning measures 56 to 73. It is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score is organized into systems of two staves each, with the upper staff containing the melodic line and the lower staff containing the bass line. Measure numbers 56, 58, 60, 62, 65, 67, 69, 71, and 73 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4). Several measures feature multi-measure rests, with a '3' appearing in measure 56 and a '4' in measure 69. Performance markings such as 'III', 'II', and 'I' are placed above the staves to indicate fingerings or phrasing. A circled number '6' is present in measure 58. The score concludes with a final measure in system 73.

75

Musical notation for measures 75-76. Measure 75 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a triplet of eighth notes (G3, A3, B3) followed by quarter notes (C4, D4, E4, F4, G4, A4, B4, C5). A first ending bracket labeled 'I' spans measures 75 and 76.

77

Musical notation for measures 77-78. Measure 77 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass line has quarter notes: G4, A4, B4, C5, B4, A4, G4. A second ending bracket labeled 'II' spans measures 77 and 78.

80

Musical notation for measures 80-81. Measure 80 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: G4, A4, B4, C5, B4, A4, G4.

82

Musical notation for measures 82-83. Measure 82 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: G4, A4, B4, C5, B4, A4, G4. A circled number 6 is located below the bass line.

85

Musical notation for measures 85-86. Measure 85 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: G4, A4, B4, C5, B4, A4, G4.

87

Musical notation for measures 87-88. Measure 87 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: G4, A4, B4, C5, B4, A4, G4.

89

Musical notation for measures 89-90. Measure 89 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: G4, A4, B4, C5, B4, A4, G4.

91

Musical notation for measures 91-92. Measure 91 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: G4, A4, B4, C5, B4, A4, G4.

94

Musical notation for measures 94-95. Measure 94 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes: G4, A4, B4, C5, B4, A4, G4. A circled number 3 is located above the bass line. A second ending bracket labeled 'II' spans measures 94 and 95.

97

II I II

100

102

104

106

III

108

IV V II D.S. al Fine