

Tenderly

(original key E \flat)

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$\text{♩} = 100$

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "The eve - ning".

TAB: 11 9 12 9 9 | 4 2 5 2 2 | 9 10 8 | 7 7 12 9 12

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "breeze ca - ressed the trees ten - der - ly the trem - bling".

TAB: 11 9 12 9 12 | 11 12 12 3 | 2 0 2 5

Musical notation for measures 9-13. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "trees em - braced the breeze ten - der - ly Then you and".

TAB: 4 2 5 2 5 | 4 5 5 4 4 4 4 0 7

Musical notation for measures 14-17. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "I came wan - de - ring by and lost in a sigh were we".

TAB: 4 4 0 5 5 7 | 4 2 4 4 5 4 14 | 11 7 7 8 7 9 11 | 7 7 9 9 7

20

The shore was kissed by sea and mist ten-der - ly

TAB

(7)	12	9	12	11	9	12	11	12	12	2
(8)				9	12		12		12	3
(9)										4
(7)				0			0			0

24

I can't for - get how two hearts met breath-les - ly

TAB

(2)	0	2	5	4	5	2	5	4	5	5	4	4	4
(3)				2				5			6	4	2
(4)											7	6	4
(0)				2				0			4	4	2

28

Your arms o - pened wide and closed me in - side You took my

TAB

4	0	1	0	7	4	4	0	5	4	14	11	12	9	11
6		2			2			4			9	9		
7		0			2			6			9	10		
0					2			4						

33

lips you took my love so ten-der - ly The eve-ning ly

TAB

7	9	5	7	4	2	5	4	0	0	12	9	12	0
9		6		2				0					0
8		4		2				1					1
9													
7		4		2				0					0

38

T
A
B

(0)
(0)
(1)
(0)