

La Catedral

III Allegro solemne

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♩. = 80

(A) II

Musical notation for the first system, measures 1-2. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tablature below shows fingerings: 2-4-3-4-0-4-4-3-4-4-4-4 for the first measure and 2-4-3-4-0-4-4-3-4-4-4-4 for the second measure. A circled 'A' and the Roman numeral 'II' are positioned above the staff.

Musical notation for the second system, measures 3-4. The melody continues with eighth notes and quarter notes. The guitar tablature shows fingerings: 2-5-4-5-2-5-4-5-5-4-5 for the first measure and 2-5-4-5-2-5-4-5-5-4-5 for the second measure.

Musical notation for the third system, measures 5-6. The melody continues with eighth notes and quarter notes. The guitar tablature shows fingerings: 4-7-6-7-4-7-6-7-5-7-6-7 for the first measure and 4-7-6-7-4-7-6-7-5-7-6-7 for the second measure. The Roman numeral 'IV' is positioned above the staff.

Musical notation for the fourth system, measures 7-8. The melody continues with eighth notes and quarter notes. The guitar tablature shows fingerings: 5-7-6-7-7-4-5-4-5-5 for the first measure and 2-4-3-4-4-2-1-2-2 for the second measure. A circled '5' is positioned below the first measure.

Musical notation for the fifth system, measures 9-10. The melody concludes with eighth notes and quarter notes. The guitar tablature shows fingerings: 1-3-2-3-3-4-3-4-0-4 for the first measure and 0-4-0-4-0-4-2-3-4-0-2-4 for the second measure. A first ending bracket labeled '1.' spans the final two measures.

2

11

2. IV IV

TAB

13

TAB

15

p i m a p m

TAB

17

TAB

19

p i a p i p i a m p i

TAB

21 *m i p i i m i P i m i*

TAB: 4 5 5 5 4 5 2 4 5 4 2 4 | 0 5 4 2 3 2-10 7 7 | II 2 2

24

TAB: 2 2 | 0 0 | 0 0

27

TAB: 3 3 | 3 3 | 2 2

30

TAB: 2 2 | 0 0

32

TAB: 0 0 | 3 2

4

34

TAB

5 0 0 0 3 0 0 4 5 0 4 3 3 4 3 3 3 2 3 3 3

D.C. al B y salta a C

36

TAB

2 3 3 3 3 3 3 2 2 2 0 0 3 3 2 5 2 4 2 4 0 2 4 2 4 2

38

TAB

4 4 5 7 5 4 4 4 6 7 9 7 10 7 8 6 7 4 8 9

40

TAB

2 0 3 2 0 2 5 3 5 2 5 4 5 3 5 2 5 4 3 4 4 3 2 0

42

TAB

3 2 0 3 2 0 8 6 6 7 6 9 10 9 7 7 9 7 4 6 4 6 4 7 7 4 6 4 7

44

3 # 4 4 1 # 4 1 1 2 4 2 4 1 3 1 # 2 0 3 # 0 1 0 3 1 3 1

② ③ ④

TAB 6 7 6 4 2 4 6 7 9 7 10 7 3 1 3 0 3 0 2 0 3 2 0 2

46

4 2 # 4 1 4 3 2 1 0 2 1 4 2 1 0 2 1 4 2 1 0

TAB 0 3 0 2 4 0 3 0 2 4 3 4 4 3 2 0 3 2 5 3 2 0

48

VI VI ② ③ IV IV

TAB 8 6 6 7 6 9 10 9 7 7 5 3 6 4 4 5 4 7 9 7 5 0 4 2

50

II II ② ③ ②

TAB 4 2 2 3 2 5 7 10 8 7 7 3 2 0 3 2 0 2 0 0 2 0

52

TAB 2 4 2 0 4 2 4 3 4 4 4 4 3 4 4 4

6

D.C. al B
y salta a Coda

CODA

54

TAB: 4 3 4 4 4 | 4 3 4 4 4 || 2 3 2 2 0 | 4 3 4 2

56

TAB: 0 0 0 0 0 1 1 0 1 | 2 2 2 3 3 3

58

TAB: 3 0 0 2 3 0 | 4 4 5 7 5 4 5 4

60

TAB: 2 3 4 4 3 7 7 7 | 10 12 11 12 14 15 15 14-19 | 19 7 7 0 | 15 7 4 | 16 7 5 | 7