

# Angostura

## Valse Venezolano

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**Allegro**

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A repeat sign follows. The guitar tablature below shows the corresponding fretting: 3-2-2-0 for the first measure, 0-2-2-0 for the second, 0-2-3-1 for the third, 0-0-0-2 for the fourth, and 5-2-4-2 for the fifth. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and D2.

The second system continues the melody. The treble staff features a quarter rest, followed by eighth notes G4, A4, and B4. The guitar tablature includes a 4-fret barre (4-2-0-2) and various fretting patterns like 7-8-7-6-9-8 and 7-10-8-7. The bass line continues with eighth notes C2, B1, and A1.

The third system continues the melody. The treble staff features a quarter note G4, followed by eighth notes A4, B4, and C5. The guitar tablature includes a 4-fret barre (4-2-0-2) and various fretting patterns like 0-2-2-3-1-0 and 12-10-8-13-12-10. The bass line continues with eighth notes D2, E2, and F2.

The fourth system includes a first and second ending. The treble staff features a quarter note G4, followed by eighth notes A4, B4, and C5. The guitar tablature includes a 7-fret barre (7-10-8-8) and various fretting patterns like 0-0-0-0 and 0-2-5-3-0. The bass line continues with eighth notes G2, F2, and E2. A dynamic marking of *f* (forte) is present.

The fifth system includes a section labeled 'Harmonics'. The treble staff features a quarter note G4, followed by eighth notes A4, B4, and C5. The guitar tablature includes a 3-fret barre (3-2-0-1) and various fretting patterns like 0-3-0-3-1 and 12-7-10-8-12-8. The bass line continues with eighth notes D2, E2, and F2. A dynamic marking of *mp* (mezzo-piano) is present.

2

24

mf

TAB

10 13 10 12 8 10 7 12 7 10 2 5 3 0 3 2 2 0 0 3 0 3 1 2

0 12 0 0 0 0 0 0 0 0 2 1 3 2 2

29

poco rall. a tempo

TAB

0 0 0 4 0 4 2 4 0 3 0 2 5 0 3 7 5 3 5 5

3 5 2 2 0 0 0 0 0 0 4 0 0 4 3 5

34

Harmonics

mp

TAB

2 2 5 3 0 3 2 2 0 0 0 0 0 0 12 7

(0) 0 3 2 1 3 0 3 1 2 0 0 4 0 12 12

3 2 3 5 5

39

mf

TAB

10 8 12 8 10 13 10 12 8 10 7 12 7 10 2 5 3 0 3 2 2 0 1

0 7 0 12 0 0 0 0 0 0 0 3 2 3 1 2

3

44

TAB

0 3 0 3 1 2 0 0 0 4 0 3 1 0 0 12 10 12 10

2 2 3 5 2 1 0 0 0 1 0 0 10 9 10 9

48

1. 2.

TAB

10-7 7-5 5 3 3 3 2-5-3-0 0 0 3 1 0 0 0 2

0 7-5 4 3 4 3 0 0 2 0 0 2 2 3 0 0 0

3 3 2 0 2 2 0 2 2

54

TAB

0 2 4 2 4 2 7 8 6-9 8 7-10 8 2 0 0 0 0

4 2 4 2 4 2 0 2 1-4 7 8 6-9 8 7-10 8 9 0

2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

59

TAB

0 0 0 0 0 0 1 1 0 0-12-10 8

0 2 2 0 2 2 3 1 0 2 2 1 2 13-12 10

3 2 2 0 2 2 2 0 2 0 0 2 0 12 10 0

64

rall.

TAB

0 7 10 8 10 8 7 0 0 0 0

9 10 7 9 7 10 9 7 0 0 0 0

7 7 0 2 3 0 0 0 0 0 0 0