

# Carora

## Valse Venzolano

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**Alegre**

Musical notation for measures 1-4. The piece is in 3/4 time and G major. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note B2. The dynamic marking is *mf*. The second measure is a repeat sign. The third measure has a circled 3 above the first note. The fourth measure has a circled 3 above the first note. The guitar tablature below shows the fretting for each note.

T	1	2	2	1	0	3	0	1	0	0	0	1	0	3	1	0	1	2
A	1	2	2	1	0	3	0	1	0	0	0	1	0	3	1	0	1	2
B	0	2	2	1	0	3	0	1	0	0	0	1	0	3	1	0	1	2

Musical notation for measures 5-8. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note B2. The dynamic marking is *pp*. Measure 6 has a circled 3 above the first note. Measure 7 has a circled 2 above the first note. Measure 8 has a circled 1 above the first note. The guitar tablature below shows the fretting for each note.

T	13	14	13	12	15	13	12	10	8	8	7	7	8	7	7	7	7	0
A	13	14	13	12	15	13	12	10	8	8	7	7	8	7	7	7	7	0
B	0	13	14	13	15	13	12	10	8	8	7	7	8	7	7	7	7	0

Musical notation for measures 9-14. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note B2. The dynamic marking is *p*. Measure 10 has a circled 3 above the first note. Measure 11 has a circled 2 above the first note. Measure 12 has a circled 1 above the first note. Measure 13 has a circled 4 above the first note. Measure 14 has a circled 3 above the first note. The guitar tablature below shows the fretting for each note.

T	0	1	2	2	1	0	3	0	0	0	0	1	0	3	1	0	1	2
A	0	1	2	2	1	0	3	0	0	0	0	1	0	3	1	0	1	2
B	0	1	2	2	1	0	3	0	0	0	0	1	0	3	1	0	1	2

Musical notation for measures 15-18. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note B2. The dynamic marking is *p*. Measure 16 has a circled 3 above the first note. Measure 17 has a circled 2 above the first note. Measure 18 has a circled 1 above the first note. The guitar tablature below shows the fretting for each note.

T	6	5	3	2	1	4	3	3	3	2	5	5	3	5	1	1	0	3
A	6	5	3	2	1	4	3	3	3	2	5	5	3	5	1	1	0	3
B	3	5	3	2	1	4	3	3	3	2	5	5	3	5	1	1	0	3

20

TAB: 3 1 3 | 0 0 1 3 1 0 | 1 3 1 2 | 3 4 5 7 8 | 5 5 5 5 5 5

25

TAB: 0 1 2 2 1 0 | 0 0 2 3 5 7 | 5 6 7 7 5 6 | 10 9 11 10 | 0 11 11

29

TAB: 12 10 11 10 | 12 10 10 13 | 5 0 0 4 | 3 2 2 8 | 0 0 7 7

cediendo a tempo cediendo poco

33

TAB: 7 0 0 12 12 | 0 0 2 0 2 | 3 1 2 7 6 | 9 9 0 0 | 10 9 15 14 | 9 0 0 14

Arminócos a tempo ff

37

TAB: 0 0 10 10 | 0 2 0 2 | 2 1 10 8 | 12 8 7 0 | 5 5 5 5 5 5 | 0 0 7 0 5 5 5 5

Arm. V

42 1. 2.

TAB 0 0 2 3 5 7 . | 0 1 2 2 1 0 3 1 0 0 0 | 0 2 4 0 1 2 1 0 3 | 1 0 2 1 2 2

47

TAB 13-14 13 12-15 13 10 12-10 10 8 | 8 7 7 8 7 7 | 7 7 5 7 | 0 1 2 2 1 0

52

TAB 3 0 1 0 0 | 1 2 1 0 3 | 1 0 5 2 4 1 2 | 5 5 5 | 8 6 5 4 3

57

TAB 6 5 3 1 | 4 3 3 | 3 4 3 2 5 | 5 3 2 | 1 0 3

62

TAB 3 1 3 | 0 1 3 1 0 | 1 3 1 2 | 3 4 5 7 8 | 5 5 5 5 5 5