

Cuatro valeses venezolanos

No. 1 Tatania

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Allegro

Musical notation for the first system (measures 1-4). The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef, a 3/4 time signature, and a key signature of two sharps. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The notation includes various fingerings (e.g., 4-1, 2-1, 3-1) and articulation marks. The guitar tablature below shows fret numbers for the top two strings (T and B).

T	7	10-9-7	10	8	12-10	10-8	9	8	9-7	8	10-8	7	9-7	7
B	0			0		11-9		9	8	11-9	7	9-7	7	

Musical notation for the second system (measures 5-8). The notation includes a treble clef, a 3/4 time signature, and a key signature of two sharps. The first measure starts with a piano (*p*) dynamic. The notation includes various fingerings (e.g., 4-1, 2-1, 3-1) and articulation marks. The guitar tablature below shows fret numbers for the top two strings (T and B).

T	7	7	10-8	0	3	2	0	0	3	2	0	0	0	7	7
B	0	7	7-9		0		2		0		2		0	9	8

Musical notation for the third system (measures 9-13). The notation includes a treble clef, a 3/4 time signature, and a key signature of two sharps. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes various fingerings (e.g., 4-1, 2-1, 3-1) and articulation marks. The guitar tablature below shows fret numbers for the top two strings (T and B). A *cresc.* marking is present at the end of the system.

T	7	10-9-7	10	8	12-10	0-9	9-7	8	8-10-8	7	9-7	7	8	8
B	7			0		11		9	11-9	7	9-7	7	8	8

Musical notation for the fourth system (measures 14-17). The notation includes a treble clef, a 3/4 time signature, and a key signature of two sharps. The first measure starts with a forte (*f*) dynamic. The notation includes various fingerings (e.g., 4-1, 2-1, 3-1) and articulation marks. The guitar tablature below shows fret numbers for the top two strings (T and B). A *mp* marking is present at the end of the system.

T	10-7	8	7	6	5	5	3	17	17	17				
B	9	7	7	0	5	6	0	1	2	3	4	0	16	15

2

18

④ ④ ② ② ①

mf

TAB

17 15-12 14 10 9 10 11 12 13 14 10 12 12 12 12

14 11 11

0 0 0 11 11

22

> >

V IV V VI VII

TAB

12-12 10-10 10 9 7 10 9 7 5 4 5 9 10 6 7 10-7 8

9 9 8 9 7 10 5 7 5 4 5 9 10 6 7 10-7 8

0 0 0 8 9 7 10 5 7 5 4 5 6 7 8

0 0 0 7 7 7 5 8 7 5 6 7 0 7 0 0

27

VII VIII

② ② ③

TAB

0 0 7 7 8 7 0 7 5 8 7 5 6 7 0 7 0 0

0 0 7 9 8 9 0 0 8 7 5 6 7 0 7 0 0

9 7 7 7 9 0 0 0 0 0 0 0 0 0 0 0

31

II

> ⑤

TAB

1 2 2 2 0 3 2 3 4 2 0

0 0 0 0 4 2 0