

# Op. 11 Les Favorites. Huit Contredanses

## No. 8

Dionisio Aguado

$\text{♩} = 74$

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a guitar tablature with six lines. The music consists of eighth and sixteenth notes with various rests and accents. A circled '2' is above the second measure of the top staff.

Musical notation for measures 6-11. The top staff continues the melody with eighth and sixteenth notes. The bottom staff shows guitar tablature with various fret numbers and techniques like triplets. A double bar line is present at the end of measure 10.

Musical notation for measures 12-16. The top staff features eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and techniques like triplets. A double bar line is present at the end of measure 15.

Musical notation for measures 17-21. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers and techniques like triplets. A double bar line is present at the end of measure 20.

Musical notation for measures 22-26. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers and techniques like triplets. A double bar line is present at the end of measure 25.

29

3  
4  
5

0-1-0  
3-1-3-1  
4-0-0-0  
5

3 0-2 0-0-2-0-0-2 0 3-1 3-1 2 3 3 2-3-5-3-0-3 0

3-3 2 3 0

36

3 2-3-5-3-1-0 3-1 0 3 2-3-5-3-0-3 0 0 3 0 1 0-3

0 2-2 3-3 3-3 2-2 0-3 3

42

1 7-5 8 7 10 8 7 10 7 8 7-7 5 3-5-7-3 7-5

2 3 7-7 9-9 7-7 9-9 5-5 0 3 3

3 10-10 10-10 10-10 0 0 0 3

48

8 7-7 7-10 8 7-7 10 7 0-2 3 2-3-4-5 1 2 0-2-0-3

9-9 9-9 0 7 0 0 0 2 2 0-2-0-4

10-10 10-10 0 0 0 0 0 2 3

54

8-5 7-5 5 0-3-1-3 2-3-4-5 1 0-0-3 0 3-2-0-2 3

5 7 5 0 0 0 2 2 0-2-0 1 1 2 0 0

5 0 0 0 0 2 4 3 0 0