

# Op. 4 Six Petites Pièces

## No. 1 Minuet, Valse

Dionisio Aguado

Minuet

$\text{♩} = 100$

TAB 3 6-5-6-5-3 1-3-1-0-1 0 0-1-3 0 3-3-1-0-1-0

5

TAB 3 5 0 3 3 2 1 1-0 1 2 0 0 3-5-3-1-0 3-2

10

TAB 3-3-2-3 0-1-1-0-1-3-5 1-3-1-0 3-1-0 1-1-0-1-3 0-0-0-1-3 8 4 3 10 9 10 4 2

14

TAB 5 5 3 3 2 3 0 1 3 0 0 1 0 1 3

Valse

$\text{♩} = 66$

TAB 0 3 1 0-1 1-0 3 2-3 3 2-1 5 8 1-0 3-1 3 4 5

2

9

Musical notation for measures 9-16. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar tablature staff with two lines. The notation includes various chords and melodic lines.

17

Musical notation for measures 17-25. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar tablature staff with two lines. The notation includes various chords and melodic lines.

26

Musical notation for measures 26-34. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar tablature staff with two lines. The notation includes various chords and melodic lines.

35

Musical notation for measures 35-42. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar tablature staff with two lines. The notation includes various chords and melodic lines.