

Op. 241 Méthode pour la guitare

No. 14 Allegretto

Ferdinando Carulli

$\text{♩} = 74$

1-2 | 0-0 2-2 | 0-0 4-0 | 2-2 4 | 0-4-0 0 0 | 0-0 2-2

0 0 | 0 0 | 0 2 | 0 0 | 0 0

6

0-0 4-0 | 2-2 4 | 0 0-0 | 2 0-0 2 0-0 | 4 0-0 4 0-0 | 5 0-0 5 0-0

1-1 | 0 2 | 1 1 | 2 2 | 4 4

0 0 | 0 2 | 0

12

4 0-0 0-0 | 2 0-0 0-0 | 4 0-0 4 0-0 | 5 0-0 0-0 | 2 1-2 | 0 0 2 2

2 2 | 1 1 | 2 2 | 4 2 | 1 1-2 | 1-1-2-2

0 0

18

0-0 4-0 | 2-2 4 | 0-4-0 0 0 | 0 0 2 2 | 0-0 4-0 | 2-2 4

1-1 | 0 2 | 1 1 | 1-1-2-2 | 1-1

0 0 | 0 2 | 0 0 | 0 0 | 0 0

24

0 2 3 | 0 0 2 2 | 0 0 5 0 | 3 3 2 2 | 0 0 2 2 3 | 0 0 2 2

1 | 2 2 3 3 | 2 2 2 | 4 4 2 2 | 1 1 2 2 3 | 2 2 3 3

0 0 | 0 0 | 0 0 | 0 0 | 0 0

30

TAB

36

TAB

42

TAB

49

TAB

53

TAB

