

Op. 241 Méthode pour la guitare

No. 17 Andante

Ferdinando Carulli

J. = 70

mf

T	2-3	1-1-0-0	1-1-1-3-1	3-1-0-2-1	0-1-2-3
A		3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3
B					

5

f *mf*

T	1-1-0-0	1-1-1-3	0-1-3-0	3-1-3	0-0-3-3
A	2-2-1-1	2-2-2-2	0-2-3-0	0-2-3	1-1-1-1
B	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3

10

T	1-1-1-3-1	1-0-2-1	0-1-2-3	1-1-2-2	3-3-0-0
A	2-2-2-3	3-0-2-1	0-2-3-3	1-1-1-1	3-3-0-2
B	3-3-3-3	3-3-3-3	3-3-3-3	2-2-2-2	3-3-3-3

16 *Fine*

T	1-1-1-1	0-0-1-0	3-3-3-3	0-0-1-0	3-3-0-0
A	2-1-3-3	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
B	3-3-3-3	3-2-3-3	2-0-2-2	3-3-0-3	2-2-3-3

21 *D.C. al Fine*

T	1-1-1-1	3-3-3-3	0-0-3-3	1-1-1-1
A	2-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
B	3-3-3-3	2-0-2-2	3-3-2-3	3-2-3-3