

Op. 241 Méthode pour la guitare

No. 27 Walze

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$\text{♩} = 54$
mf

Musical notation for measures 1-6. The system includes a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written on a single staff with eighth notes and rests. The guitar tablature below shows fingerings for each measure, including triplets and specific fret numbers.

2	3 3	0 0	2 3-2-0	4	2-0	3-2-0	3 3	0 0
4	2 4	2 2	0	4	2	2	2 4	2 2
4	4	4	0	0	0	4	4	4

7

Musical notation for measures 7-13. The system includes a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody continues with eighth notes and rests. The guitar tablature shows fingerings, including a double bar line in measure 10.

2-3-0	0-2	3	0 0	2 2	3 0	0 0	0 2-3-5	0 0
0	0	0	2	2 2	0 2	2	0	2 2
0	0	0	4-4	0 0	0	0	0	4-4

14 *Fine*

Musical notation for measures 14-19. The system includes a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody concludes with a double bar line and repeat sign. The guitar tablature shows fingerings and a double bar line in measure 17.

2 2	3 0	0 2	3	0	0 0	0 0	0 3	0 0	0 0	0 0
0 2	0 2	2 2	3	0	2 2	2 2	0 3	3 3	2 2	2 2
0	0	0	0	0	0	0	0	0	0	0

20

Musical notation for measures 20-25. The system includes a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody features sixteenth-note runs. The guitar tablature shows complex fingerings and a double bar line in measure 24.

0	0-2-3-4	2 2	2 2	0-3	3 3	2 2	2 2	0	4 2	0
0	3	2 2	2 2	0 3	3 3	2 2	2 2	1	3 3	3
0	0	0	0	0	0	0	0	0	0	0

26 *D.C. al Fine*

Musical notation for measures 26-31. The system includes a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody concludes with a double bar line and repeat sign. The guitar tablature shows fingerings and a double bar line in measure 30.

5 0	2	4 2	0	5 0	2	2 2	0 0	3 2	0	2
0	0	3 3	3	0	2	2 2	2 2	4 2	1	2
0	0	0	0	0	0	4 4	4 4	0	0	0