

Op. 241 Méthode pour la guitare

No. 28 Allegro Grazioso

Ferdinando Carulli

$\text{♩} = 120$

Musical notation for measures 1-5. The piece is in G major (one sharp) and 2/4 time. The first measure starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked as $\text{♩} = 120$. The dynamic is *mf*. The notation includes a treble staff with eighth and sixteenth notes, and a guitar tablature staff with fret numbers. The tablature for measures 1-5 is: 5-3, 2-0 3-5-3, 2-0 3-2-0, 2-2 3-3, 2-4 0-2-0 5-3, 2-0 3-5-3.

Musical notation for measures 6-11. The dynamic is *f*. The notation includes a treble staff with eighth and sixteenth notes, and a guitar tablature staff with fret numbers. The tablature for measures 6-11 is: 2-0 2-0, 2-3 2-0, 2-2 2-2, 0-0 3-3, 2-2 5-5, 3-3 2-2, 2-0 3-3, 2-0 2-0.

Musical notation for measures 12-18. The notation includes a treble staff with eighth and sixteenth notes, and a guitar tablature staff with fret numbers. The tablature for measures 12-18 is: 0-4 0-2-0, 2-2-3, 0-0 3-3, 2-2 5-5, 3-3 7-7, 5-5 3-3, 0 5-3, 2-0 5-3, 2-0 2-0.

Musical notation for measures 19-24. The dynamic is *mf*. The notation includes a treble staff with eighth and sixteenth notes, and a guitar tablature staff with fret numbers. The tablature for measures 19-24 is: 2-2 3-3, 0-4 0-2-0 5-3, 2-0 3-5-3, 2-0 3-4-4, 0-1 2-0, 2-2 3-3, 0-0 3-3, 0-0 2-2, 0-1 2-0, 3-3, 2-3.

25

8

TAB

0	3 2 2-3	0 3 2 5 4	2 0	1 3 2 2-3	0 3 2 2-3
4	4 2	4 2	0 2 0 2	1 3 2 2-3	4 2 2-3
0	0	0	0 4 4	2 2 0	0

30

8

TAB

0	5 4	2 2 3 1	2 2 2	5 3	2 0 5 3	2 0 2
3	2	2 2 2 0 2 1 3	2 2 2 2	3	3 3 5 3	3 3 3
4	2	2 2 2 0 2 1 3	2 2 2 2	4	2	4
0	0				4	4

35

8

TAB

2 2 3 3	0 0 2 0 5 3	2 0 5 3	2 0	0 1 2 0	5 7 3
0 0	2 4 2	3 3 3 3	3	0 0 3 2	0 5 0
0 4 4	0 0	2 4	2 3 4 4	0 1 2	0 0 0
0 0	0 0	4 4	4 4 4	0	0 0 0

41

8

TAB

2 3 0	5 2 3 0	2 3 0	3 2 0
2 3 2 2	0 0 0 0	2 3 2 2	3 2 4 0
0 0	0 0 0 0	0 0	0 0 0 0