

Op. 241 Méthode pour la guitare

No. 31 Andante

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$\text{♩} = 80$

mf

T
A
B

4

f

T
A
B

8

mf

T
A
B

13

f

T
A
B

17

p

T	2	2	1	1	2	2	2	2-0	3	4	0	3	0	2	2	0	3
A	2	2	1	2	2	2	2	0	4	5	2	4	1	2	2	0	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

mf

T	2	2	1	1	2	2	2	5-2	0	3	2	0	0	2	2	0	0
A	2	2	1	2	2	2	2	0	4	0	2	2	1	2	2	0	0
B	0	0	0	0	0	0	0	4	0	0	0	0	0	0	4	0	0

25

T	0	0	0	0	2	2	2	0	4	0	2	5	4	4	0	2	0
A	0	0	0	0	0	0	0	0	2	2	0	3	0	0	0	0	0
B	2	1	2	3	1	2	1	3	2	4	0	4	2	2	2	1	3

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T	0	0	0	0	2	2	2	0	4	0	2	4	0	0	0	0	0
A	0	0	0	0	0	0	0	0	2	2	0	3	0	0	0	0	0
B	2	1	2	3	1	2	1	3	2	4	0	2	2	1	1	1	1