

# Op. 241 Méthode pour la guitare

## No. 33 Poco Allegretto

Ferdinando Carulli

♩ = 80

Musical notation for measures 1-3. The piece is in 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes a treble staff with eighth notes and a bass staff with chords. Below the staff is a guitar tablature with fingerings: 3-2-1, 3, 1-0, 1-3, 3-3, 0, 1-0, 2-0-2, 0-1-3, 0-0-1-1, 0-0-0-0, 3-3, 0-0.

Musical notation for measures 4-7. Measure 4 is marked with a '4' above the staff. The notation continues with eighth notes in the treble and chords in the bass. The guitar tablature includes fingerings: 3-3, 3-2-1, 3, 1-0, 1-3, 3-3, 0, 1-0, 2-0-2, 0-1-3, 0-0, 3-1, 3-0, 2-2, 0-0, 3-3, 0, 3-3, 0.

Musical notation for measures 8-12. Measure 8 is marked with an '8' above the staff. The notation includes a treble staff with eighth notes and a bass staff with chords. A dynamic marking of *p* appears in measure 8. The guitar tablature includes fingerings: 1-0-1, 3-3, 0-0, 3-1-0, 3-1-0, 0-0-1-1, 1-0-1, 0-2, 0-2, 0-0, 0-0, 2-0, 0-0-0-0, 0-0, 3-3, 0-0, 2-3, 0-2, 0-2, 0-1.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. The notation includes a treble staff with eighth notes and a bass staff with chords. A dynamic marking of *f* appears in measure 13. The guitar tablature includes fingerings: 1-0, 1-3, 3-3, 0, 1-0, 2-0-2, 0-1-3, 0-0, 3-1, 3-0, 1-0-1-2-3, 2-0, 2-3, 0, 3-3, 0, 3.

Musical notation for measures 17-20. Measure 17 is marked with a '17' above the staff. The notation includes a treble staff with eighth notes and a bass staff with chords. A dynamic marking of *p* appears in measure 17. The guitar tablature includes fingerings: 0-0-0-1-2-3, 3-3, 0-2-3, 1-0, 1-1-3-1, 0-0-0-3-0-2-3, 0-0, 3-3, 0, 0, 3-3, 0, 3.

2

21

sf f

TAB

0 3 3 0 2 3	0 3 3 0 2 3	0 3 1 0	0 0 2 1
0 0 0 0 0 0	0 0 0 0 0 0	0 2 0	0 0 0 2 0 0
3 2	3 2	3	0 0 0 0 0 0

25

TAB

0 3 1 2	0 0 2 1	0 3 1 2	0 0 1 0 3 1 0
0 0 0 0	0 0 0 0	0 0 0 0	0 2 0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0 0 0

29

TAB

3 1 0 3 3 2 1 0	1 1 3 3	1 0 2 0 2 0 1 3	0 0 1 1
2 2 0 3 3 0	0 2 0 2 0 1 3	0 0 0 0 0 0	0 0 0 0
3 3	3 3	3 3	3 3 0 0

33

TAB

3 3 3 2 1 0	1 1 3 3	1 0 2 0 2 0 1 3	0 0 3 1 3 0
0 0	2 0 2 0 3 0 3 0	0 2 0 2 0 1 3	0 0 0 0
2 2	2 2 3 3	0 0 0 0 0 0 0 0	3 3 0 0

37

p

TAB

1 2 0 1 3	0 1 0 1	0 1 0	0 3 1 0
1 3 1 3	1 3 1 3	1 1 0	3 1 0 2
3	0 0 0 0	0	1 4 2 1
			0 0 0 0

41

TAB: 1-0 2-1-2 0-1-3 0 1 3 1 3 0 1-0 3-1-0 2 3 1-0 3-1-0 2

45

TAB: 0 0 4 0-1-0 0 0 0 4 0-1-0 1 0 0 4 0-1-0 3 0 0 1 0 0 0

49

TAB: 0 0 0 4 0-1-0 0 0 0 4 0-1-0 1 0 0 4 0-1-0 3 0 0 0 0 0 0

53

TAB: 2-1-2 0-1-3 0-1 2 3 5 3 3-2-1-0 1-1-3 3-3 1-0 0-1-3 0 0 0 0 0 3 0 3 0 2-0-2 0-1-3

57

TAB: 0 0 1 1 3 3 3 2-1-0 1-1-3 3-3 1-0 0-1-3 0 0 0 0 3 0 3 0 2 2 3 3 0 2-0-2 0-1-3

