

# Op. 241 Méthode pour la guitare

## No. 44 Walze

Ferdinando Carulli

$\text{♩} = 130$

Musical notation for measures 1-5. The piece is in 3/4 time. Measures 1-3 are marked *mf*, measure 4 is marked *f*, and measure 5 is marked *p*. A *cresc.* marking is placed between measures 3 and 4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The guitar tablature below shows fingerings for each measure.

T	0	0-0	0	1	1-1	1	4	4-4	4	0	1	3	0	3	3
A	2	2-2	2	0	0-0	0	2	2-2	2	0	0	5	5	5	5
B	3	3	3	3	2-2	3	3	4-4	4	3	3	4	4	4	4

*cresc.*-----

Musical notation for measures 6-10. Measure 6 is marked *f*, and measure 7 is marked *mf*. A repeat sign is present at the beginning of measure 7. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The guitar tablature below shows fingerings for each measure.

T	3	0	3	3	3	0	3	0	3	1	2	0	0	1	3	0	1	0	3
A	4	4	4	4	0	0	0	0	0	2	0	0	0	0	2	0	0	0	3
B	5	5	5	5	0	0	0	0	0	0	2	0	0	0	4	3	2	0	3

Musical notation for measures 11-15. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The guitar tablature below shows fingerings for each measure.

T	0	3	1	3	0	0	0	0	1	3	0	1	0	3	1	0	3	1	0
A	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	0	2	0	0	0	0	4	3	2	0	3	2	0	2	0	5

Musical notation for measures 16-20. Measure 16 is marked *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The guitar tablature below shows fingerings for each measure.

T	3	0	0	1	3	0	0	0	0	3	3	3	3	1	1	1	1	0	0	0	0
A	0	2	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
B	2	3	3	3	3	2	2	2	2	0	2	2	2	0	2	2	2	3	3	3	3

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*ff* *p* *ff*

T	2	2	2	2	3	3	3	4	0	0	0	1	3	1	1	1	1	1
A	3	3	3	3	2	2	2	5	1	1	1	2	2	2	2	2	2	2
B	0	0	0	0	1	1	0	0	3	3	3	3	3	3	3	3	3	3

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*p* *ff* *mf*

T	1	3	1	1	1	1	1	3	5	0	1	3	3	0
A	3	3	3	3	3	3	3	2	3	4	0	3	3	0
B	2	2	2	2	2	2	2	3	3	0	1	1	3	0

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*p* *cresc.*

T	2	1	3	2	0	1	3	1	1	2	2	2	2	0	0	0	0	1	1	1	1
A	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1
B	1	3	2	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

*cresc.*-----

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*ff* *p* *ff*

T	0	0	0	0	1	1	1	1	0	0	0	0	1	3	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	4	4	4	4	3	3	3	3	3	3	3	3

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*p* *ff* *p* *f*

T	1	3	1	1	1	3	3	2	3	5	7	1	1	1	0	1	1	1	1
A	3	3	3	3	3	3	3	2	3	3	3	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	3	5	5	3	3	3	3	3	3	3	3	3