

# Op. 241 Méthode pour la guitare

## No. 51 Larghetto espressivo

Ferdinando Carulli

Larghetto espressivo

Musical notation for measures 1-4. The piece is in G major (one sharp) and 6/8 time. The first measure starts with a piano (*p*) dynamic. The second measure has a first ending bracket. The third measure has a half note. The fourth measure has a mezzo-forte (*mf*) dynamic. The guitar tablature below shows fingerings for each note.

T	5	5	7-5	5	5	5	3	3	2	0	0	3	2	0	2	0	5
A		7		5	5		3	3	2		4				3		
B		7		6	6		4	4	2		0		2	4	2	1	2

Musical notation for measures 5-8. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 7 has an accent (>). Measure 8 ends with a piano (*p*) dynamic. The guitar tablature continues with fingerings.

T	5	7-5	5	5	3	3	2	0	2	3	0	3	0	2	3	0	2
A			5	5	3	3	2	4	0		3	2	2	3	2	0	3
B	0		4	4	2	2	0	2	0		4	2	0	4	2	0	0

Musical notation for measures 9-14. Measure 9 has an accent (>). Measure 10 has an accent (>). Measure 11 has an accent (>). Measure 12 has an accent (>). Measure 13 has an accent (>). Measure 14 has an accent (>). The guitar tablature continues with fingerings.

T	3	2	4	0	4	0	3-2-0	3	3	2	5	5	7-5	5	5	3	3	2	4
A			2	0	4			4	3	2	0								2
B	4	0	2	0	0	0	2-3	0	0	0	0	4	4		2	2	0		2

Musical notation for measures 15-18. Measure 15 has an accent (>). Measure 16 has an accent (>). Measure 17 has an accent (>). Measure 18 has an accent (>). The guitar tablature continues with fingerings.

T	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A			3	2	2	3	0	2	2	2	0-5-0	2	2	3	0	0	2	0	0
B	0	0	4	2	0	0	5	0	2	2	0	4	2	2	3	0	1	2	0

2

19

TAB

2 0 2 5-0 2 3 0 | 2 2 2 2 0 2 0 | 2 2 0 5-0 2 0 0

0 0 4 0 | 2 2 2 1 2 0 4 2 | 0 4 2 2 2

22

TAB

3 0 0 0 0 0 0 | 2 0 2 5-0 3 3 4-0 5-0 0 2 0

1 2 0 2 | 0 0 0 2 2 0

25

TAB

0 2 3 0 2 0 | 3 2 0 3 2 0 3 0 2 1 4

4 3 3 3 2 | 4 3 2 0 3 2 0 3 0 2 1 4

27

TAB

0 3 0 4 0 0 0 | 2 0 3 2 0 2 1 2 2 0 2 0 5 0 0 0

2 1 1 3 0 1 0 | 2 2 3 2 0 2 1 2 2 0 2 2 2 2 2

30

TAB

3 0 0 0 0 0 0 | 2 0 2 5-0 3 3 4-0 5-0 0 2 0 2 0 2

1 2 0 2 | 0 0 0 2 2 2 2 1 0 0

*p*

