

# Op. 241 Méthode pour la guitare

## No. 52 Allegretto

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**Allegretto**

Musical notation for measures 1-4. The piece is in G major (one sharp) and 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a *mf* dynamic. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

5 5 2-2 3 3 2 2-0 4 0 5-3 2 3 0 2 3 4

TAB

2 0 2 0 2 0 2 0 4 0 0 0

Musical notation for measures 5-8. The melody continues in the treble clef. The bass line features a *f* dynamic in measure 5 and a *mf* dynamic in measure 7. The guitar tablature (TAB) is provided below the staff.

5 2-2 3 3 2 2-0 4 0 5-3 0 3 2 0 2-3 4 0 4 0 5-3

TAB

2 0 2 0 2 0 2 0 4 0 0 0

Musical notation for measures 9-12. The melody continues in the treble clef. The bass line features a *f* dynamic in measure 9 and a *mf* dynamic in measure 11. The guitar tablature (TAB) is provided below the staff.

2 5-2 3 2 4 0 2 3 2 2-0 4 0 5-3 2 5-2 3 2 4

TAB

0 2 4 0 2 3 2 0 4 4 0 0

Musical notation for measures 13-16. The melody continues in the treble clef. The bass line features a *f* dynamic in measure 13 and a *mf* dynamic in measure 15. The guitar tablature (TAB) is provided below the staff.

10-9 12-12-10-9 10 9-12-10 9 10 9-12-10 9 5-7-4-5-7-4 5-5-5-5-5-5

TAB

0 0 0 0 0 0 0 0

20

mf f

TAB

5	2-2	3	3	2	2-0	4	0	5-3	2	3	0-2	3-4	5	2-2	3
2	0	0	0	0	2-2	0	0	0	4	0	0	0	2	0	0
2	0	2	0	0	2	0	2	0	0	4	0	0	2	0	0

25

f

TAB

3	2	2-0	4	0	5-3-0	3	0	5-0	2	0	2	0	2	2	0-0
2	0	2-2	0	0	4	0	0	4-0	2	2	2	2	3	3	2-2
2	0	2	0	0	4	0	0	0	2	4	0	0	4	0	0

31

p

TAB

3	3	2	2	2-0	0	3	2-3	2	1-2	3	2-3	2-0	0	2	3-0
1	1-2	0	3	0	0	0	0	0	0	0	0	0	3	0	0
1	2	0	0	0	0	0	0	0	0	0	0	0	2	2	0

36

f mf

TAB

5	5-0	0	2	0	2	2-0	0	3	3	2	2	2-0	0	3	2-3
2	2	0	2	2	2	3	3	2	1	1-2	2	0	3	0	3
2	2	0	4	0	4	0	1	2	0	3	0	0	0	0	0

41

f

TAB

2	1	2	5	2	0	2	3	0	2	2	0	2	0	0	2
0	0	0	0	3	2	2	3	0	1	2	2	2	2	2	2
0	0	0	0	3	2	2	3	0	1	0	0	0	0	0	0

45

TAB

3 0 1 3 7 4 5 3 0 1 2 2 2 2 2 2 0 0

49

TAB

3 0 1 3 7 4 5 3 0 1 2 0 2 3 2 3 5 3 2 2 5 5 5 2 2 3 7 7 7 3 3 0 0

54

TAB

2 3 3 3 0 2 2 0 0 4 4 0 0 2 2 1 2 5 9 12 9 5 3 4 4 2 2 2 2 1 2 2 6 7 7

58

TAB

7 9 7 9 7 9 7 9 7 9 7 9 0 9 12 10 12 9 0 3 0 2 0 10 9 12

62

rall.

TAB

10 7 9 0 3 0 2 0 10 9 12 3 2 5 3 2 5 3 4 2 0 4 2 0 1 3 2 1 3

67 *a tempo*

*mf*

TAB

2	0	2	3	4	0	1	2	3	4	5	5	2	2	3	3	2	0	4	0	5	3		
2																							
0					2	0	2	0	0	2	0	2	0	0	2	0	2	0	0	4		0	

72

*f* *mf*

TAB

2	3	0	2	3	4	5	2	2	3	3	2	2	0	4	0	5	3	0	3	0	2	3	4	
0					0					0					0					0				
0					2	0	2	0	0	2	0	2	0	0	4		0		0					

77

*f*

TAB

2	0	4	0	2	5	3	2	5	2	3	2	2	0	4	0	5	3	2	0	4	0	5	3	
4					0					0				0					0					
4					0					4	0	2	3	2	0	0	2	4		0		0		

82

*f*

TAB

2	5	2	3	2	10	9	12	12	10	9	10	9	12	10	9	9	12	10	9	5	7	4	5	7	4		
0					0					0				0				0				0					
0					0					0				0				0				0					

87

*mf*

TAB

5 5 5 5 5 5 | 5 2 2 3 3 2 2 0 4 0 5 3 | 2 0 2 3 4

0 | 2 0 2 0 2 0 2 0 4 0 0

92

*mf*

TAB

5 2 2 3 3 0 4 0 5 3 0 | 3 2 3 3 2 7 5 7 5

2 0 2 0 2 0 2 0 4 0 0 0

96

*mf*

TAB

3 0 2 0 0 0 0 0 0 | 3 2 3 3 2 7 5 7 7 5 | 3 0 2 0 0 0 0 0

0 2 0 2 4 0 0 0 0 0 0 0 0 0 0 0

99

*ff*

TAB

10 10 10 | 9 9 9 7 7 7 | 5 5 5 4 4 4 | 0 2 3 0 2

7 7 7 6 7 6 4 5 4 | 2 4 2 4 4 4 | 0 3 0 2

0 0 9 7 5 4 2 4 4 4 0 0 0 4 0 0 0

103

*f*

TAB

3 2 3 2 5 7 7 5 | 3 0 2 0 0 0 0 0 | 3 2 3 2 5 7 7 5

0 0 0 2 0 2 4 0 0 0 0 0

6

106

3 0 0 0 0 0 0 3 10 10 10 9 9 9 7 7 7

0 2 2 0 2 4 0 7 9 7 6 7 6 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

5 5 5 4 4 4 0 2 3 0 5 5 2 2 3 3 4

7 7 4 4 4 0 0 3 0 2 5 2 2 3 2 2 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

0 2 3 3 2 5 2 3 4 0 2 3 3 2 2 5 2 2 2

0 4 2 0 0 0 0 4 5 0 0 4 2 0 4 0 0 0

3 2 0 0 0 2 0 2 0 3 2 0 0 0 0 0 0 0

118

2 3 2 2 2 3 10 5 2 3 3 3 3 3

0 4 0 0 0 4 7 7 7 2 2 2 2 2

0 0 0 5 0 0 0 0 0 0 0 0 0 0