

Op. 241 Méthode pour la guitare

No. 53 Poco allegro

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Poco allegro

Musical notation for measures 1-4. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written on a single staff with eighth notes and rests. The guitar tablature below shows fingerings for the right hand (T) and left hand (B) across four measures.

T	2-3	4	0-2-0	3-2-3-0	2	2	2	2	1	2	3-0	0	2	3	0	0-2-0	3-2
B	0	0	0	0	0	2	4	2	2	0	0	0	0	0	0	0	0

Musical notation for measures 5-8. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written on a single staff with eighth notes and rests. The guitar tablature below shows fingerings for the right hand (T) and left hand (B) across four measures. Dynamics *p* and *f* are indicated.

T	2	2	2	3-2	2	2	2	5-2	4	0	2	4	0	0	0	2-0	3	0	0	0	0
B	3	1	1	3	3	3	3	4	2	4	4	2	2	2	2	2	2	4	0	2	2

Musical notation for measures 9-14. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written on a single staff with eighth notes and rests. The guitar tablature below shows fingerings for the right hand (T) and left hand (B) across six measures.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	4	0	0	2	2	2	3	4	1	2	2	2	2	4	0	0	0	0	0

Musical notation for measures 15-18. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written on a single staff with eighth notes and rests. The guitar tablature below shows fingerings for the right hand (T) and left hand (B) across four measures.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	2	4	0	0	2	2	0	2	1	2	0	3	0	0	4	0	2	1	2	0	0

45

f

TAB

0 0 0 4 0	2 2 3 3	2 2 5 4 2	0 0 4 4	0 0
2 1			1 1 4 4	2 1 0 1
0	0 2	0 0	2 2	0

50

TAB

4 0 7 4 5 2 4 2	0 0	9 7 9 10 4 7	0 4 2 0 4 2 5 4
(0)	2 1 2 1 0	9 9 11	0
(0)	0	0	0

54

mf

TAB

7 5 4 2 0	4 3 2	0 2 1 4 2 3	4 0 1 2 3 0 2 3	4 0 2 0 3 2 3 0
(0)		4 2 4 2 3	4	0
(0)				0

58

p

TAB

2 2 2 2 0 1	2 3 0 2 3	0 0 2 0 3 2	2 2 2 3 2	2 2 2 5 2
0 4 2 2	2 4 2 3	1 3 1	3 3 3	4 2 2 4
0	0 0	0 0	0 0	0 0

63

f *mf*

TAB

4 0 2 4	0 0 0 2 0	0 0 0 0	0 0 0 0	0 0 0 0
2 4 0 2	0 0 0 1 1	3 4 1 2	2 2	0 2 4 0
0	0 0	0 0	2 4 0	0 2 4 0

