

# Op. 241 Méthode pour la guitare

## No. 7 Rondeau

Ferdinando Carulli

**Poco Allegretto**

Musical score and tablature for measures 1-5. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows three horizontal guitar strings with fingerings (e.g., 2, 3, 2; 5, 3, 2) and rests. Measure 1 starts with a eighth note followed by six sixteenth notes. Measure 2 begins with a sixteenth note followed by a eighth note and a sixteenth note. Measures 3-5 continue this pattern.

Musical score and tablature for measures 6-11. The score and tablature show a continuation of the rhythmic pattern from the previous measures. Measure 6 starts with a sixteenth note followed by a eighth note and a sixteenth note. Measures 7-11 follow a similar pattern of eighth and sixteenth notes.

Musical score and tablature for measures 12-17. The score and tablature show a continuation of the rhythmic pattern. Measure 12 starts with a sixteenth note followed by a eighth note and a sixteenth note. Measures 13-17 follow a similar pattern.

Musical score and tablature for measures 18-23. The score and tablature show a continuation of the rhythmic pattern. Measure 18 starts with a sixteenth note followed by a eighth note and a sixteenth note. Measures 19-23 follow a similar pattern.

Musical score and tablature for measures 24-29. The score and tablature show a continuation of the rhythmic pattern. Measure 24 starts with a sixteenth note followed by a eighth note and a sixteenth note. Measures 25-29 follow a similar pattern.

2

30

TAB

3 3 0  
4 4 0  
0 0 0  
0 0 0  
0 0 0  
0 0 0

36

36

TAB

0 0 0  
1 1 0  
0 0 0  
2 2 0  
4 4 4  
0 0 0  
2 2 2 0  
2 2 2 0  
0 0 0

42

42

TAB

3 3 3 0  
4 4 4 0  
0 0 0  
2 2 2 0  
0 0 0  
0 0 0  
2 2 2 0  
3 3 3 0  
0 0 0

47

47

TAB

2 2 0 0  
2 2 1 1  
2 2 0 0  
3 3 2 2  
0 0 0 0  
5 3 0 5  
2 0 0 0  
2 3 2 3  
2 0 0 2  
0 0 0 0

53

53

TAB

3 3 2 2  
0 0 0 0  
5 3 0 5  
2 0 0 0  
2 3 0 2  
0 0 0 0  
3 3 3 2  
0 4 0 0  
0 0 0 0  
2 2 2 2  
3 3 3 2  
0 0 0 0

59

T  
A  
B

3-2-0-3 | 2-0-0 | 0-0-0 | 2-2-0-2 | 3-3-3-3 | 3-2-0-3 | 5-2-2

65

T  
A  
B

3-3-2-2 | 5-3-0-5 | 2-3-2-3 | 2-0-0-2 | 3-3-2-2 | 5-3-0-5

71

T  
A  
B

2-3-0-2 | 3-2-5-3-0 | 3-2-3-2 | 5-3-0 | 3-2-3-2

77

T  
A  
B

3-2-3-2 | 3-5-2-3 | 2-3-2-4 | 0-0-3-2 | 3-0-3-0