

# Op. 241 Méthode pour la guitare

## No. 9 Poco Allegretto

Ferdinando Carulli

♩. = 80

mf

TAB

2 3 2 3 3 2 3 3 2 0 4 0 2 3 3 2 3 0 0 2 3 0

0 0 0 0 0 0

Detailed description: This system contains measures 1 through 4. The music is in G major (one sharp) and 3/8 time. The melody consists of eighth-note patterns. The bass line features a steady eighth-note accompaniment. The guitar tablature shows fret numbers for each string.

5

TAB

2 3 3 2 3 3 2 0 4 0 2 5 3 0 2 3 0 0 0 4 0

0 0 0 0 0 0

Detailed description: This system contains measures 5 through 8. The melody continues with eighth-note patterns. The bass line remains consistent. The guitar tablature includes a 5-fret position in measure 7.

10

TAB

2 3 3 2 0 2 3 3 2 3 0 0 2 3 4 2 2 0 4 0 2 3 2 0 2

0 0 0 0 0 0

Detailed description: This system contains measures 9 through 14. The melody continues with eighth-note patterns. The bass line remains consistent. The guitar tablature includes a 4-fret position in measure 11.

15

f

mf

TAB

4 4 4 2 4 5 3 2 3 3 2 3 3 3 0 4 0 2 3 3 2 3 0 0 2 3 0

0 0 0 0 0 0

Detailed description: This system contains measures 15 through 20. The melody continues with eighth-note patterns. The bass line remains consistent. The guitar tablature includes a 4-fret position in measure 15. The dynamic marking changes from *f* to *mf* in measure 16.

21

f

mf

Fine

TAB

2 3 3 2 3 3 3 0 4 0 2 5 3 0 2 3 2 3 0 0 2 0

0 0 0 0 0 0

Detailed description: This system contains measures 21 through 24. The melody concludes with a final cadence. The bass line remains consistent. The guitar tablature includes a 9-fret position in measure 23. The piece ends with the word 'Fine'.

2

26

3/8

T  
A  
B

31

*f* *f*

T  
A  
B

37

D.C. al Fine

T  
A  
B