

# Op. 35 Vingt quatre exercices très faciles

## No. 12 Andantino moderato

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♩ = 60

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Musical notation for measures 1-3, including a treble clef, a key signature of one flat, and a 3/8 time signature. The notation shows a sequence of chords and melodic lines. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

5 4 5 | 1 0 1 3 0 | 1 1 1 5 5 4 3 1 3 1

TAB 5 4 5 | 2 0 2 3 3 3 | 2 1 2 5 5 4 3 2 3 2

B 0 0 | 0 0 | 3 3

4

Musical notation for measures 4-7, continuing the piece with similar chordal and melodic patterns. The guitar tablature continues below the staff.

0 1 1 5 4 5 | 1 0 1 3 0 | 3 1 5 3 1 | 0 1 1 1 3 0

TAB 0 1 1 5 4 5 | 2 0 2 3 3 3 | 3 2 5 4 2 | 0 2 2 2 3 0

B 3 0 0 | 0 0 | 2

8

Musical notation for measures 8-11, featuring more complex chordal textures and melodic lines. The guitar tablature continues below the staff.

1 1 0 3 | 1 0 1 5 3 1 | 0 0 1 3 2 3 | 1 0 1 5 3 1

TAB 1 1 0 3 | 2 0 2 5 3 2 | 0 1 3 0 2 3 2 3 | 2 0 2 5 3 2

B 2 3 3 2 | 3 3 | 3 3 3 3 | 3 3

12

Musical notation for measures 12-16, showing a variety of chordal and melodic patterns. The guitar tablature continues below the staff.

0 1 1 1 | 3 1 0 1 3 5 6 | 4 5 5 5 3 | 3 1 1 3 0 | 1 1 3 2 3

TAB 0 2 2 2 | 2 0 2 3 5 3 | 4 5 5 5 3 | 3 2 2 3 0 | 2 1 1 3 2 3

B 3 0 0 | 0 5 | 3 3 | 3 3

17

Musical notation for measures 17-20, concluding the exercise with final chordal and melodic phrases. The guitar tablature continues below the staff.

1 0 1 5 3 1 | 0 0 1 3 2 3 | 3 1 0 1 5 3 1 | 0 1 1 1

TAB 2 0 2 5 3 2 | 0 1 3 0 2 3 2 3 | 2 0 2 5 3 2 | 0 2 2 2

B 3 3 3 3 | 3 2 3 3 | 3 3 3 3 | 3

2

21

3-1-0-1-3-5-6-3 | 4-5-5-5-3 | 3-1-1-0-0 | 6-5-5-3 | 3-1-1-3-0  
2-0-2-3-5 | 4-5-5-5-3 | 3-2-2-0-0 | 5-5-3 | 3-2-2-3-0  
0-0 | 0-5 | 3-3 | 0-5 | 3-3

26

1-8-6-6 | 8-8-8-6-6 | 8-8-8-6-5 | 8-6-3-1-0-1 | 1-7-3-2 | 8-7-8 | 7-3-2-1-3-2 | 8-1-3-3 | 0