

Op. 35 Vingt quatre exercices très faciles

No. 14 Andante

Fernando Sor

♩ = 108

1-0 2-0-1-3 0-1 0-0 3 1-0 2-1-1-0 0-3-1-0

TAB 0 0 0 0 1 2 3 0 2

5

0-1-3 0-2 3-1-0 0-1-1 3-0-1-3-0 1-0-0-0 3-1

TAB 2 0 0 0 2 3 0 3 2 3

9

0-0 3-1-1 5-3-1-1-0 3-3-1-0-0 3-1-0-0-0

TAB 2 0 0 3 4 2-0 0 3 2-0 0 3 2-2-0-3

13

0-0-0 0-0-0 3-0-0-1-0-1 0-0-3-1-0

TAB 3 1 1 3 1 2 1 1 1 1 2 1 1 2 3-1-0

B 2 0 0 3 2 0 0 2 0 0 2 0 0 0 0

17

0-1-3 0-1 0-0 3 1-0 2-1-1-0 0-1-0

TAB 2 2 2 1 2 2 0 2 3 0 2 1 2 0-1-0

B 0 0 0 2 2 3 0 2 2 0 0 0 0

2

21

The image shows a musical score for guitar. It consists of two staves: a standard musical staff with a treble clef and a guitar tablature staff. The score is divided into four measures. The first measure contains a melodic line with eighth notes and a bass line with quarter notes. The second measure continues the melodic line with a triplet of eighth notes and a bass line with a half note. The third measure features a melodic line with a triplet of eighth notes and a bass line with a half note. The fourth measure concludes the phrase with a melodic line ending in a quarter note and a bass line with a half note. The tablature staff uses numbers 0-3 to indicate fret positions for the strings.

T	2	0-1-3	0	3	1	3	3	2	1	0	2	1	.
A	2			2	3			3	3	2	1	0	.
B	0			3	0			0	0	2			.