

Op. 35 Vingt quatre exercices très faciles

No. 24 Allegro moderato

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Exercise 1, measures 1-2. The music is in G major (one sharp) and common time (C). The first staff shows a treble clef with a 3/8 time signature. The melody consists of eighth-note patterns. The second staff shows the guitar tablature with fret numbers (0, 2, 3) and string numbers (2, 3).

Exercise 1, measures 3-4. The melody continues with eighth-note patterns. The tablature includes fret numbers (1, 2, 3) and string numbers (2, 3).

Exercise 1, measures 5-6. The melody continues with eighth-note patterns. The tablature includes fret numbers (1, 2, 3) and string numbers (2, 3).

Exercise 1, measures 7-8. The melody continues with eighth-note patterns. The tablature includes fret numbers (1, 2, 3, 4) and string numbers (2, 3, 4).

Exercise 1, measures 9-10. The melody continues with eighth-note patterns. The tablature includes fret numbers (0, 2, 3) and string numbers (2, 3).

2

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

21

TAB

7	6	6	7	6	7	6	7	6	7	5	5	5	0	8	5	5	5
5	7	7	7	5	7	6	7	6	7	7	5	5	5	5	5	5	5

23

TAB

2	1	1	1	2	1	2	1	2	0	0	0	0	3	0	0	0	0
0	2	2	2	0	2	1	2	1	2	0	0	0	2	0	0	0	0

25

TAB

5	3	3	3	5	3	5	3	3	4	4	4	4	3	4	3	4	3
4	5	5	5	4	5	4	5	3	5	5	5	5	5	5	5	5	5

27

TAB

3	2	3	2	3	2	2	1	2	3	0	0	0	0	0	0	0	0
0	3	3	3	0	2	1	2	1	0	0	2	0	0	0	0	0	0

29

TAB

7	7	7	6	5	5	5	6	5	5	5	6	5	5	5	5	5	5
10	9	9	9	10	9	10	9	7	4	6	6	6	6	4	6	6	6

31

TAB

5	5	5	5	5	5	5	4	4	5	4	3	0	0	0	0	3	0	0	0	0
4	5	5	5	5	4	4	4	4	4	2	2									

33

TAB

0	0	0	0	0	0	0	0	2	1	1	1	2	1	1	1					
3	2	2	2	2	2	2	2	0	2	2	2	0	2	2	2					

35

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	2	0						
1	2	2	2	1	2	1	2	2	1	1	1	2								

37

TAB

0	0	0	0	0	0	0	0	0	3	0	0	0	0	3	0	0	0	0		
2	0	0	0	2	0	2	0	0	0	0	0	0	2	0	0	0	0	0		

39

TAB

2	0	0	0	3	0	2	0	2	0	0	0	0	0	0	0	0	0	0		
1	2	2	2	2	2	1	2	0	2	0	0	0	0	2	0	0	0	0		

41

Musical notation for measures 41-42. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of eighth-note patterns. The bottom staff is a guitar TAB with three lines. Measure 41 has a 7 on the first line, followed by 0s on the second and third lines. Measure 42 has a 3 on the first line, 2s on the second line, and 1s on the third line.

TAB: 7 0 0 0 0 0 0 0 | 3 2 1 2 1 1 1 1

43

Musical notation for measures 43-44. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of eighth-note patterns. The bottom staff is a guitar TAB with three lines. Measure 43 has 0s on the first line, 0s on the second line, and 2s on the third line. Measure 44 has 4s on the first line, 2s on the second line, and 4s on the third line.

TAB: 0 0 0 0 4 4 2 4 | 0 0 0 0 0 0 3

45

Musical notation for measures 45-46. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of eighth-note patterns. The bottom staff is a guitar TAB with three lines. Measure 45 has 12s on the first line, 9s on the second line, and 10s on the third line. Measure 46 has 7s on the first line, 5s on the second line, and 4s on the third line.

TAB: 12 9 9 9 12 9 12 9 | 7 5 5 5 5 5 5 5

47

Musical notation for measures 47-48. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of eighth-note patterns. The bottom staff is a guitar TAB with three lines. Measure 47 has 5s on the first line, 4s on the second line, and 2s on the third line. Measure 48 has 5s on the first line, 4s on the second line, and 0s on the third line.

TAB: 5 4 4 4 4 5 4 5 | 5 4 4 4 4 3 5 5

49

Musical notation for measures 49-50. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of eighth-note patterns. The bottom staff is a guitar TAB with three lines. Measure 49 has 0s on the first line, 1s on the second line, and 3s on the third line. Measure 50 has 3s on the first line, 2s on the second line, and 0s on the third line.

TAB: 0 1 1 1 0 1 0 1 | 3 2 1 2 1 2 1 2

6

51

T
A
B

N.B.

Le doigt qui fait la plus haute note doit la conserver tant qu'il n'est pas obligé d'en faire une autre.

Der Finger welcher die höchste Note greift muss sie so lange anhalten bis es nötig wird eine andere zu nehmen.