

BWV 997 Suite in C Minor for Lute

No. 3 Sarabande (trans. to A minor)

arr. Stefan Apke

Johann Sebastian Bach

$\text{♩} = 52$

Musical notation for measures 1-3. Includes treble clef, 3/4 time signature, and guitar tablature. Fingerings are indicated by numbers 1-4. Chord diagrams V, IV, and III are shown above the staff. Trills are marked with a double wavy line. The tablature shows fret numbers on strings 1-6.

Musical notation for measures 4-5. Includes treble clef, 3/4 time signature, and guitar tablature. A triplet of eighth notes is marked with a circled 3. Trills are marked with a double wavy line. The tablature shows fret numbers on strings 1-6.

Musical notation for measures 6-7. Includes treble clef, 3/4 time signature, and guitar tablature. Trills are marked with a double wavy line. The tablature shows fret numbers on strings 1-6.

Musical notation for measures 8-10. Includes treble clef, 3/4 time signature, and guitar tablature. Chord diagram III is shown above the staff. Trills are marked with a double wavy line. The tablature shows fret numbers on strings 1-6.

24

TAB

(0) 2 4 0 2 5 3 2 3 0 2 4 | 0 3 0 2 2 0 0 2

26

TAB

(3) 6 0 0 0 3 2 2 2 0 2 2 | 2 2 2 5 5 3 3 6 5 3 6 5

28

TAB

6 5 3 3 3 1 0 0 0 2 0 0 | 0 0 0 3 3 1 1 5 3 1 0 3

30

TAB

0 1 0 3 1 0 2 1 2 1 0 0 | 3 1 0 2 0 1 3 1

32

TAB

0 4 5 1 4 0 1 2 3 1 0 2 | 2 3 0 0 2 2 3 5