

Op. 50 Récréations Musicales

No. 21 La Clochette de Paganini (La Campanella)

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Allegretto moderato

Musical notation for measures 1-9. The piece is in 3/8 time and D major. The first system shows a treble clef with a 3/8 time signature and a bass clef with a 3/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a forte (*f*) dynamic. The notation includes various rhythmic values and accidentals. Below the staff is a guitar tablature (TAB) with fret numbers for each string.

| | | | | | | | | |
|---|-----|---------|-----|---------|-----|----------|--------|-----|
| T | 5 | 4-0-0-0 | 7 | 5-0-0-0 | 8 | 7-0-0-10 | 8 | 0-0 |
| A | 5 | | 7 | 5 | 10 | 9-12 | 10-1-3 | 0 |
| B | 2-2 | | 2-2 | | 2-2 | | 2-3 | 1 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |

Musical notation for measures 10-19. The tempo marking $\text{♩} = 74$ is present. The notation includes a repeat sign in measure 11. The first system shows a treble clef with a 3/8 time signature and a bass clef with a 3/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various rhythmic values and accidentals. Below the staff is a guitar tablature (TAB) with fret numbers for each string.

| | | | | | | | | | |
|---|-------|-------|-----|---|----------|-------|-------|-------|-----|
| T | 12-12 | 0-0 | 0-0 | 0 | 12-12-10 | 8-8-7 | 5-4-5 | 7-0-0 | 1-0 |
| A | 2 | 2-2-2 | | | | 9-7 | 5-4-5 | 6 | 0-3 |
| B | | 0 | | | 0 | 0 | 0 | 0 | 1 |
| | | | | | | | | | 0 |

Musical notation for measures 20-28. The notation includes a forte (*sf*) dynamic in measure 27. The first system shows a treble clef with a 3/8 time signature and a bass clef with a 3/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various rhythmic values and accidentals. Below the staff is a guitar tablature (TAB) with fret numbers for each string.

| | | | | | | | | |
|---|-------|-------|----------|-------|-------|-------|-----|-------|
| T | 1-1-0 | 0 | 12-12-10 | 8-8-7 | 5-4-5 | 7-0-0 | 1-0 | 5-7-8 |
| A | 2-1-2 | 2 | | 9-7 | 5-4-5 | | 0-3 | 1 |
| B | 2-0 | 3-2-0 | 4 | 0 | 0 | 0 | 0 | 2 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |

Musical notation for measures 29-36. The notation includes a mezzo-forte (*mf*) dynamic in measure 30 and a forte (*f*) dynamic in measure 33. The first system shows a treble clef with a 3/8 time signature and a bass clef with a 3/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various rhythmic values and accidentals. Below the staff is a guitar tablature (TAB) with fret numbers for each string.

| | | | | | | | | | |
|---|-------|-----|-------|-------|-------|-----|-------|-----|-------|
| T | 4-5-7 | 5 | 1-1-1 | 0-1-1 | 2-3-3 | 4-0 | 0-0-0 | 0-0 | 1-2-2 |
| A | 1 | 5-5 | | 0 | 0-0-0 | 0-1 | | 0-0 | 2-0-2 |
| B | | 0 | | 2-2 | 2-2 | 3 | | 2-2 | 1-1 |
| | 0 | 0 | | 3-3 | 2-2 | 3 | | 2-2 | 1-1 |

2

38

2-3-0-3 3-3-3 2-3 3 4-5 5 7-8-10-8-7 5-7-8-7-5 3-5-7-5-3

0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0

8

dim.

45

2-3-5-3-2 3 4 5 3-1 1-0 0 1 3 2 3 1-0 3-1-3

0 0 0 2 2 2 3 3 2 3 3 2 0 3-1 4-2-4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

0 0 0 0-0 1-0 3-1-0 0 0 0 0-0 1-0 3-1-0

1-1 3 4 2 1 2 4 3 2 1 2 4 3 1 0 2

3 2 4 0 0 1 0 2 4 0 0 0 1 3 1 0 2

4 0 0 1 0 0 2 4 0 0 0 3 1 0 2

62

0 1212 0-0-0 1212 0-0-0 12-12-10 8-8-7 5-4-5 7-0-0

1 2 2 2 2 0 9-7 5-4-5 6

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

p

71

1-0 0-3 1-1-0 2-1-2 0 0 12-12-10 9-9-6 5-5-3 1-0 1-0 0-5-7-8

0 1 2 0 2 2 9-7 6-6 3-3 4 1 2

0 0 3-2-0 4 0 0 0 0 0-3-2 0-2-3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

f sf

81

TAB

0 4 5 7 5 0 4 0 0 0 0 0 0 0 0 0 0 4 7 5 8 5 0 1 2

0 0 0 5 0 0

87

TAB

0 0 0 0 0 0 0 0 0 3 0 4 7 5 0 0 9 9 12 10 0 2 2 2 2

0 0 0 0 0 0 0 0 0 5 0 0 0 0 0

93

TAB

0 9 9 12 10 0 2 2 2 2 0 10 11 12 0 3 3 1 1 0 10 11 12 0 3 3 1 1 0 2 4 5 7

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

TAB

0 9 0 9 0 7 7 10 10 4 7 5 2 2 0 0 4 2 4

7 7 7 7 11 11 11 0 2 1 1 1 0 2 4

0 8 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106

TAB

0 0 4 2 0 3 0 4 7 7 12 4 2 0 2 0 5 9 9 12 4 2 0 4 4

0 1 0

112

TAB

0-4-7-7-12 4 2-0 2 5-7 4-5-7 0-9-0-9-0 3 4 3 4 2 5 3 2

0 0 0 0 3 4 1

118

TAB

2 0 3 1 2 2 2-0 4 5 0 0-1212-10 0-8-8-7

2 4 0 4 2 1 2 2 3 2 0 9 7

0 0 0 0 0 0 0

124

TAB

5-0 4-0 5-0 7-0-0-0 3 1 0 1-1-0 2-1-2 0 0

5 4 5 6 3 1 0 2 0 3 2 1 2 0 0

0 0 0 0 0 0 0 0 0 0 3 2 0 4 0

130

TAB

0 1212-10 0-8-8-7 5-0 4-0 5-0 7-0-0-0 3 1 0 1-1-0 5-7-8

9 7 5 4 5 6 3 1 0 2 2 1 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

136

TAB

4-5-7 5 1-1-1 0-1-1 2-3 3 0 0-0-0 0 0 1-2-2

1 5 5 0 0 0 0 4 1 4 0 0 2 0 2

0 0 0 2 3 2 2 3 0 2 2 1 2 2

