

Op. 60 Vingt cinq études mélodiques et progressives

No. 13 Andante grazioso

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$\text{♩} = 120$

Musical notation for measures 1-3. The piece is in G major (one sharp) and 2/4 time. It begins with a piano fortissimo (*pf*) dynamic. The melody consists of eighth-note triplets. The guitar tablature below shows the fretting for each note.

TAB

2	0-0-0-0	0	0	0	0	0	0-0-0-0	3	0-0-0-0	0	0	0	0	0	0
2		1	2	2		6	5	4	3	4	3	2	4	3	0

Musical notation for measures 4-5. The melody continues with eighth-note triplets. The dynamic changes to piano fortissimo (*f*). The guitar tablature shows fretting up to the 11th fret.

TAB

7	7	0-0-0-0	0	0	0	0	0	0	0	0	0	0	0	0	0
7		6	5			10				9		7		7	0

Musical notation for measures 6-8. The melody continues with eighth-note triplets. The dynamic is mezzo-forte (*mf*). The piece concludes with a double bar line. The guitar tablature shows fretting up to the 6th fret.

TAB

5	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0
6	4	2	0			2	1	2	2	1					

Musical notation for measures 9-11. The melody continues with eighth-note triplets. The dynamic is mezzo-forte (*mf*). The piece concludes with a double bar line. The guitar tablature shows fretting up to the 6th fret.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	4	2	1	2	2	1	0	6	5	4	4	2			0

Musical notation for measures 12-14. The melody continues with eighth-note triplets. The guitar tablature shows fretting up to the 4th fret.

TAB

2	2	0-0-0-0	0	0	0	0	0	0	0	0	0	0	0	0	0
2		1				4	2	4	4	4	4	2	4	2	2

15

f

TAB

18

TAB

20

a Tempo

rall. *f*

TAB

23

f

TAB

26

sf *p rall.*

TAB