

Op. 60 Vingt cinq études mélodiques et progressives

No. 14 Allegretto moderato

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♩ = 100

mf

T	3	2-0	3-2-0	2-0	0-2	3-2-0-2-3-0-5-3	2-3-5-3-2-3-0-2
A	0				4		0
B					5	0	

5

IX

f

T	3	0-2-0	3-2-0	2	1-2	0-2-3	0	9	10	9	12-10	9	12-10	9	10	9	12-9	10	2-0	2-1-2	0-2
A								11													
B	2				0				0		0		0						0		

10

IX

T	3	3-2-0	0-2-3	0	0	3-2-0	5-4	2-0	3-2-3-2-0	2
A		0					2			2
B	2	4-2-0	4-2	0	4	2-0	4-2-4	0		0

15

IX

T	0	0-2-3	11	9	10-12	9-10-11-12-10-9	10-9	0	3	2	0-5-4-4-2-0	3
A									11			
B	0				0		0			0	0	

19

mf

TAB

2	3-2-0-3-2-0	0-2-3	0-2-3-0	3	2-0	3-2-0	2-0	0	0-2	2-0	4-2	0-2-4	0-2	0-1	2
0	0	0	0	0	5										

24

f

TAB

0	0	0-2	3	0-2	3	0	3-2-0	3-2-0							
3	0-2-3	0-2-4	0	3	0-2-4	0	1	4							

28

mf

VII—

TAB

2	0-2-3	0-2	3-2-0-2-3-0-5-3	2-5-4-5-4-5-7-5	3-2-0-2-3-0	VII—
1-2					10-8	
0	0	0	0	0	0	

32

mf

VII—

TAB

7-10	10-9-9-7	0	10-8	7-10-8-7	0-3-2-0	3-2-0	2-0	4-2-0	2-4	0-2	0-2-3	0
0	0	0	0	0	0	0	0	0	0	0	0	0

36

f

ff

TAB

2-3-4-5-0-3-2-0	3-2-0	3-2-0	3-2	3	5	9	10
0	0	0	0	0	5	8	7
0	0	0	0	0	6	9	7
					0	0	0