

Op. 60 Vingt cinq études mélodiques et progressives

No. 22 Allegretto

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Allegretto

8 *f*

T
A
B

0-1-2 3-0 1-0 3-0 1-0 2-3 8-5 6-5 7-8 8-5 6-5 7-8

3 *f*

T
A
B

3-1 3-0 0-3-0 2-3 4-0-2 3-0-2-3 0-2 0-1-3 0-1-2 3-0 1-0 3-0 1-0 2-3

6 *mf* VII

T
A
B

8-5 2-4-1 2-4-1 3-1-2-3 2-2 0-0-3 VII 1-3 4-2 1-1 1-7 7

8 *mf*

T
A
B

7-9 9 8 7-12-0 0 4 0 1-0 3-0 1-0 4-0 1 2-3-2-0 2 4-0 3-2-1-2 3-0

11

VI VII

VI VII

TAB

14

TAB

17

TAB

19

TAB

21

TAB

23

p

TAB: 0 3 0 3 0 | 0 0 0 0 0 0

B: 2 2 4 3 4 3 0 | 2 1 4 2 0 4

25

VII

TAB: 0 0 0 7 8 7 10 8 7 10 | 8 7 10 8 6 0 5 3 2 3 0 1 2

B: 3 2 0 0 7 3 2 0 0 7 10 | 8 7 10 8 6 0 5 3 2 3 0 1 2

27

V

TAB: 3 0 1 0 3 0 1 0 2 3 | 8 5 6 5 7 8 6 5 7 8 | 3 1 3 0 0 3 0 2 3 4 0 2

B: 3 0 1 0 3 0 1 0 2 3 | 8 5 6 5 7 8 6 5 7 8 | 3 1 3 0 0 3 0 2 3 4 0 2

30

f

TAB: 3 0 2 3 0 2 0 1 3 0 1 2 3 0 1 3 0 1 | 8 5 2 4 1 2 4 1 3 0 2 3

B: 3 0 2 3 0 2 0 1 3 0 1 2 3 0 1 3 0 1 | 8 5 2 4 1 2 4 1 3 0 2 3

33

mf

III VIII

TAB: 3 3 2 0 1 0 3 3 | 8 10 9 8 8

B: 3 3 2 0 1 0 3 3 | 8 10 9 8 8