

Op. 60 Vingt cinq études mélodiques et progressives

No. 23 Allegro

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$\text{♩} = 130$

System 1: Treble clef, 12/8 time. Dynamic: *mf*. Tablature: 2 0 0 2 0 0 5 0 0 9 0 0 | 12 10 12 9 0 4 2 0 3 0 1 2

System 2: Treble clef. Dynamic: *p*. Tablature: 2 3 0 2 4 5 | 0 2 3 0 1 2 | 1 2 0 2 3 4 | 0 4 2 0 3 0

System 3: Treble clef. Dynamic: *p*. Tablature: 2 0 0 2 0 0 5 0 0 9 0 0 | 12 10 12 9 0 4 2 0 3 0 1 2

System 4: Treble clef. Dynamic: *p*. Tablature: 2 3 0 2 4 5 | 0 2 3 0 1 2 | 2 0 3 0 2 2 | 1 3 0 2 2

System 5: Treble clef. Dynamic: *mf*. Tablature: 1 0 0 2 0 0 5 0 0 9 0 0 | 2 0 0 4 0 0 0 0 0 7 0 0

VI (barre) is indicated above the staff in the fifth system.

11

IV

p.

mf

TAB

1 2 0 2 4 0 6 7 4 7 5 7 | 0 4 2 0 4 2 0 2 0 3 0 2

0 0 2

13

mf

p.

TAB

1 0 0 2 0 0 5 0 0 9 0 0 | 2 0 0 4 0 0 0 0 7 0 0

2 4 7 6

15

p.

mf

TAB

1 2 0 2 4 0 6 7 4 7 5 7 | 0 4 2 0 2 4 2 1 0 0 0 0

0 0 2 4 2 0

17

VIII

p.

mf

TAB

9 8 8 10 8 8 12 10 8 7 8 10 | 10 8 8 10 8 8 10 8 8 10 8 8

10 9 10

19

VIII

p.

mf

TAB

9 8 8 10 8 8 12 10 8 7 8 10 | 10 8 8 10 8 8 10 8 8 10 8 8

10 9 10

21

III

TAB

23

VII

TAB

25

TAB

27

TAB

29

D.C. al Fine

TAB