

Op. 60 Vingt cinq études mélodiques et progressives

No. 25 Allegretto Brillante

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♩ = 100

First system of musical notation for Op. 60 No. 25. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 100. The music begins with a forte (*f*) dynamic. The first staff shows a melodic line with a triplet of eighth notes and a slur over a group of notes. The second staff is the guitar tablature, with fret numbers (0, 4, 2, 2, 2, 0, 2, 2, 2, 2, 4, 2, 0, 4) and fingering (1, 2, 3, 1, 2, 3, 1). A barre is indicated by a horizontal line above the staff with the Roman numeral VII.

Second system of musical notation for Op. 60 No. 25. It continues the melodic line from the first system. The guitar tablature includes fret numbers (0, 4, 2, 2, 2, 2, 2, 2, 4, 2, 4) and fingering (1, 2, 3, 1, 2, 3, 1). A barre is indicated by a horizontal line above the staff with the Roman numeral VII.

Third system of musical notation for Op. 60 No. 25. The melodic line continues with a key change to three sharps (F#, C#, G#). The guitar tablature includes fret numbers (0, 4, 2, 2, 2, 0, 2, 0, 4, 7, 5, 2) and fingering (1, 2, 3, 1, 2, 3, 1). A barre is indicated by a horizontal line above the staff with the Roman numeral IX.

Fourth system of musical notation for Op. 60 No. 25. The melodic line continues with a key change to two sharps (F# and C#). The guitar tablature includes fret numbers (1, 0, 1, 0, 0, 4, 0, 7, 4, 0) and fingering (1, 2, 3, 1, 2, 3, 1). A barre is indicated by a horizontal line above the staff with the Roman numeral IV. The system concludes with a double bar line and repeat dots.

2

9

f

TAB

11

TAB

13

f

VII V

TAB

15

f

VII V

TAB

17

TAB

19

TAB

0 3 2 3 2 3 1 3 5 | 0 2 2 2 2 1 0 1 5 | 0 3 0 | 0 3 0

21

TAB

1 0 | 1 0 | 0 2 2 2 2 2 3 2 3 2 2 2 | 0 2 2 2 2 2 3 2 3 2 2 2 | 0 3 0 | 0 3 0

23

TAB

1 0 | 1 0 | 0 2 2 2 2 2 3 2 4 2 3 2 4 2 | 1 0 0 1 0 4 0 10 7 9 0 1 0 3 0 | 0 0 | 0 0

25

TAB

2 1 0 4 0 1 0 3 0 1 0 0 0 0 | 1 0 0 1 0 4 0 10 7 9 0 1 0 3 0 | 0 0 | 0 0

27

TAB

2 1 0 4 0 1 0 3 0 1 0 0 0 0 | 1 4 2 1 2 0 4 2 | 0 0 | 0 0

29

f

VII

TAB

31

f

VII

TAB

33

mf

VII

TAB

35

mf

VII IV X

VII IV X

TAB

37

mf

VII

TAB

39

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

6

49

TAB

5 0 3 4 5 4 3 0 2 0 5 7 5 0 2 2 2 2 0 5

51

TAB

5 0 5 9 10 9 5 0 0 5 9 5 9 12 14 12 9 5 0 5 9 12 3 4 2 2 1 2 2 2

53

TAB

17 5 5 5 9 5 5 5 9 2 2 4 5