

# Mardyanda. Dance, girl Мардяндя. Танцуй, девушка

Gypsy song  
Цыганский танец

Traditional

$\text{♩} = 60$

*fff*

T  
A  
B

T  
A  
B

4

T  
A  
B

T  
A  
B

2

$\text{♩} = 63$

7

Musical score for measures 7-9. It includes a treble clef staff with a key signature of two sharps (F# and C#), a 3/8 time signature, and a tempo of 63. Below the staff is a guitar TAB system with two lines. The first line of the TAB shows fret numbers and a downward bowing arrow. The second line shows fret numbers. Measure 7 has a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 8 has a quarter note (B), a quarter note (C), and a quarter note (D). Measure 9 has a quarter note (E), a quarter note (F#), and a quarter note (G).

10

Musical score for measures 10-12. It continues with the same treble clef staff, key signature, and 3/8 time signature. The tempo is now 65. The TAB system continues with fret numbers and bowing directions. Measure 10 has a triplet of eighth notes (A, B, C) and a quarter note (D). Measure 11 has a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 12 has a quarter note (A), a quarter note (B), and a quarter note (C).

14

♩ = 75

Musical notation for measures 14-16. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains eighth notes and chords with accents (^). The bottom staff is a guitar TAB with six lines, showing fret numbers (0-4) and a downward bowing arrow in measure 15.

Musical notation for measures 17-19. The top staff continues the treble clef melody with chords and accents. The bottom staff shows guitar TAB with fret numbers and accents (^) above the notes.

18

♩ = 78

Musical notation for measures 20-22. The top staff features eighth notes with slurs and accents. The bottom staff shows guitar TAB with fret numbers and a downward bowing arrow in measure 21.

Musical notation for measures 23-25. The top staff continues the treble clef melody with chords and accents. The bottom staff shows guitar TAB with fret numbers and accents (^) above the notes.

22

5 4 3 0 3 2 3 5 | 3 2 3 2 3 | 2 3 2 0 2 | 2 2 3 4 3

0 0 | 0 2 4 2 | 0 1 2 4 3 | 2 2 3 4 3

26

8 7 7 5 3 | 7 5 0 2 0 4 0 3 0 2 | 3 2 0 4 0 6

0 3 | 0 3 | 0 3 | 2 4 3

♩ = 82

30

♩ = 85

Musical staff with treble clef, key signature of two sharps, and 8/8 time signature. It contains a melodic line with various fingerings and accents.

TAB staff for guitar corresponding to the first musical staff, showing fret numbers and string numbers.

Musical staff with treble clef, key signature of two sharps, and 8/8 time signature. It contains a melodic line with various fingerings and accents.

TAB staff for guitar corresponding to the second musical staff, showing fret numbers and string numbers.

33

Musical staff with treble clef, key signature of two sharps, and 8/8 time signature. It contains a melodic line with various fingerings and accents.

TAB staff for guitar corresponding to the third musical staff, showing fret numbers and string numbers.

Musical staff with treble clef, key signature of two sharps, and 8/8 time signature. It contains a melodic line with various fingerings and accents.

TAB staff for guitar corresponding to the fourth musical staff, showing fret numbers and string numbers.



46  $\text{♩} = 92$   $\text{♩} = 95$

TAB

TAB

50  $\text{♩} = 98$   $\text{♩} = 102$

TAB

TAB

54

TAB

TAB

58

TAB

TAB



♩ = 107

♩ = 107

61

TAB 11 11 9 12 11 12 13 14 13 12 11 15 14 12 15 14 12 12

TAB 2 4 2 4 2 4 2 4 3 3 4 4 4 4 2 2

64

TAB 12 15 12 14 15 12 13 14 14 10 11 12 10 11 0 6 7 0

TAB 2 4 4 2 3 4 4 3 4 4 3 4 4 3 4 4 2 2 2 2





82

T  
A  
B

T  
A  
B

85

T  
A  
B

T  
A  
B

88

TAB

TAB

91

TAB

TAB



104

TAB

7 8 7 8 7 8 7 8 | 7 8 7 7 8 | 7 7 8 7 7 8 | 7 5 5 7 5 7

7 7 9 7 7 9 | 7 7 9 7 7 9 | 7 6 6 7 6 7

7 | 7 | 0

TAB

0 2 4 2 | 3 4 4 | 3 4 4 | 0 0 0

0 3 2 4 | 2 4 4 | 2 4 4 | 0 3

108

$\text{♩} = 120$

TAB

5 6 0 0 | 2 2 2 2 | 2 2 2 2 | 0 4 3 0 | 7 7 11 12

2 | 2 | 2 | 2

TAB

0 0 0 | 2 3 2 3 | 2 3 2 3 | 3 4 4 | 3 4 4

0 3 | 2 4 | 2 4 | 2 2 | 2 2

113

Musical notation for measures 113-115. The first system shows a treble clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody features triplets and slurs. Below it is a guitar TAB staff with fret numbers. The second system shows a bass clef staff with a 3/8 time signature and a guitar TAB staff with fret numbers.

116

Musical notation for measures 116-118. The first system shows a treble clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody features triplets and slurs. Below it is a guitar TAB staff with fret numbers. The second system shows a bass clef staff with a 3/8 time signature and a guitar TAB staff with fret numbers.



119

TAB

122

TAB

125

TAB

TAB

$\text{♩} = 130$

129

TAB

TAB

135  $\text{♩} = 135$

TAB

TAB

140  $\text{♩} = 140$   $\text{♩} = 145$

TAB

TAB

146

146

TAB

147

TAB

152

$\text{♩} = 148$        $\text{♩} = 150$

152

TAB

153

TAB

158  $\text{♩} = 155$

The image shows a musical score for guitar, consisting of two systems. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a tempo marking of 155 beats per minute. The first system has four measures: the first measure contains a sequence of eighth notes with fingerings 1, 2, 3, 1, 2; the second measure has a single eighth note with fingering 2; the third measure has a dotted quarter note with fingering 4 and an eighth note with fingering 1; the fourth measure has a dotted quarter note with fingering 2. The second system also has four measures: the first measure contains a sequence of eighth notes with fingerings 4, 2, 0, 4; the second measure has a single eighth note with fingering 4; the third measure has a dotted quarter note with fingering 4 and an eighth note with fingering 2; the fourth measure has a dotted quarter note with fingering 2. Below each treble clef staff is a corresponding TAB staff with fret numbers. The first system's TAB shows fret numbers 2, 3, 4, 1, 2, 2, 7, 7, 7. The second system's TAB shows fret numbers 4, 2, 0, 4, 4, 3, 3, 4, 4, 2.

**T**  
**A**  
**B**

**T**  
**A**  
**B**