

# The Banshee

Also known as The Bansee, Bean An Mullóga Sióg, The Bean Si, Bean Sidhe, James McMahon's, James McMahon's #3, Kilcavan Banks, The Kilcavan Banks, MacMahon's, McMahon's, Miss McMahon's, Moyasta Junction, The Moyasta.

James MacMahon

♩ = 200

The musical score for 'The Banshee' is presented in a system of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 200. The second staff is a guitar tablature (TAB) corresponding to the first staff. The third staff continues the melody with a treble clef and a key signature of one sharp, starting at measure 4. The fourth staff is a guitar tablature corresponding to the third staff. The fifth staff continues the melody with a treble clef and a key signature of one sharp, starting at measure 9. The sixth staff is a guitar tablature corresponding to the fifth staff. The seventh staff continues the melody with a treble clef and a key signature of one sharp, starting at measure 13. The eighth staff is a guitar tablature corresponding to the seventh staff. The score includes various chords (G, C, D, Am, Em) and a final double bar line with repeat dots.

Chords: G, C, D, G, C, G, D, G, C, G, D, Am, Em, Am, Em, C, G, D

Measure numbers: 4, 9, 13

Tempo: ♩ = 200

Key signature: F#

Time signature: 4/4

Staff 1: Treble clef, 4/4, ♩ = 200

Staff 2: TAB

Staff 3: Treble clef, 4/4, F#

Staff 4: TAB

Staff 5: Treble clef, 4/4, F#

Staff 6: TAB

Staff 7: Treble clef, 4/4, F#

Staff 8: TAB